|  | **Module Description/Course Syllabi**  English Education Study Programme  Faculty of Languages and Arts  Universitas Negeri Manado |
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| 1. ***Course number and name*** | |
| MB4222203 Manajemen Pembelajaran Bahasa dan Seni | |
| 1. ***Credits and contact hours/Number of ECTS credits allocated*** | |
| 2 | |
| 1. ***Instructor’s and course coordinator*** | |
| Dr. Ignatius Javier Tuerah, S.S., M.Pd. | |
| 1. ***Text book, title, outhor, and year*** | |
| 1. Milman, Natalie B. (2013). *Teaching Models: Designing Instruction for 21st Century Learners*. Virginia: Amazon book. 2. Parker, Anne. (2015). *Innovative Second Language Education in Southeast Asia*. London: Longmann 3. Tracey, W, M., et al. (2014). *Design in Educational Technology: Design Thinking, Design Process, and the Design Studio.* USA. Springer | |
| 1. ***Other supplemental materials*** | |
| - | |
| 1. ***Specific course information*** | |
| 1. ***Brief description of the content of the course (catalog description)*** | |
| This course is one of the personality development courses mandated by the constitution through the Law on Higher Education in Indonesia. The object of discussion explains various concepts, theories and methodological approaches about what language is, the history and position of the Indonesian language, the variety of languages. Explain to students about variety standard written communication based on Standard Indonesian Grammar and Indonesian Spelling. The ultimate goal of this course is that students are able to write a variety of texts standard written communication, especially writing scientific papers. Lectures are held 16 times in one semester, consisting of 14 theoretical meetings and 2 practical meetings. meetings devoted to the implementation of UTS (Middle Semester Examination) and UAS (Final Semester Examination). | |
| 1. ***Prerequisiters or co-requisites*** | |
| - | |
| 1. ***Indicate whether a required, elective, or selected elective course in the program*** | |
| Required | |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)*** | |
| first cycle Bachelor | |
| 1. ***Year of study when the course unit is delivered (if applicable)*** | |
| Second | |
| 1. ***Semester/trimester when the course unit is delivered*** | |
| Second | |
| 1. ***Mode of delivery (face-to-face, distance learning)*** | |
| Face-to-face | |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.* | |
| CPMK  1. Students are able to explain the educational psychology principles used in managing language and art learning (SO-2, PI-2.1)  2. Students are able to identify the educational psychology principles used in language and art lessons (SO-2, PI-2.1) | |
| 1. ***Explicitly indicate which of the student outcomes*** | |
| CPL (PI) | |
| 1. ***Brief list of topics to be covered*** | |
| 1. Learning Approach, Learning Method, and Learning Model in Language and Literature 2. Learning Innovative: Model and Method in Language and Literature 3. Problems in Learning Language and Literature 4. The Development of Model Learning 5. The Design Method Learning | |
| 1. ***Recommended or required reading and other learning resources/tools*** | |
| 1. Apply the theoretical and practical knowledge of ELT based on ICT 2. Demonstrate the mastery of ICT in English Language Learning | |
| 1. ***Planned learning activities and teaching methods*** | |
| Small group discussion, PjBL, Case based Method | |
| 1. ***Language of instruction*** | |
| Bahasa Indonesia | |
| 1. ***Assessment methods and criteria*** | |
| Performance Assessment:  1. Participation and activities in the learning process (attendance, lectures and practices) 30%  2. Completion of tasks 30%  3. Mid Term 20%  4. Final Term 20% | |